

Sew & Sew Retreats

with creative textile projects

OCTOBER 28, 29 AND 30, 2016



HELD AT THE
WISCONSIN MUSEUM OF QUILTS & FIBER ARTS
IN CEDARBURG, WISCONSIN

Sew & Sew Retreats
creative textile workshops

WWW.SEWANDSEWRETREATS.COM

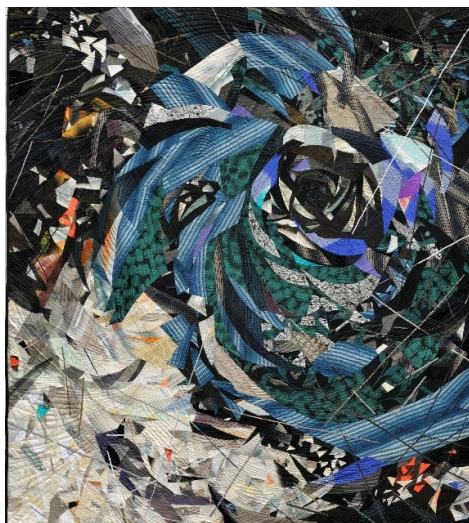


N50 W5050 Portland Rd, Cedarburg, WI 53012 | www.wiquiltmuseum.com



<http://midwestfiberartstrails.org/cedarburg-spur/>

www.cedarburg.org



Quilt Nihon -
Treasures from Japan's
 largest quilt show will be on
 exhibit at **The Wisconsin**
Museum of Quilts & Fiber Arts,
 which is one of a select few U.S.
 museums to display the award-
 winning quilts. This biennial
 exhibition is the largest
 international quilting contest in
 Japan and **one of the most**
prestigious in the world. The
 exhibit is **included in our retreat!**



WORKSHOPS

Workshop #1

Bits & Pieces & Sari Scarf

Workshop #2

Sew Messy

Workshop #3

Japanese Azuma Knot Bag

Workshop #4

Korean Hand Piecing: Jogakbo

Bonus Project

Fabric Beaded Bracelet

Optional Workshop

Fabric Pendant



HIGHLIGHTS

Free! Museum Exhibit –
Quilt Nihon,
Treasures from Japan

Batik Fabric **Exchange** and
 Notion **Swap**

Open Sewing Time

Free Time to **Explore Historic**
Cedarburg and Grafton,
 Which is also a **Spur of the**
Midwest Fiber Arts Trail!

INSTRUCTORS

In 2015 instructor **Heidi Parkes** learned the traditional Korean Jogakbo patchwork techniques from the Ssamzisarang School in Seoul, South Korea. Heidi is a graduate of The School of the Art Institute of Chicago, an exhibiting artist, and the 1st place winner in the Handwork category at QuiltCon 2016. She is known to combine techniques from many traditions in her quilts, and loves to emphasize the hand in handmade. Check out her recent work on Instagram at @heidi.parkes, or on HeidiParkes.com



Linda Sweek Textile and Mixed Media Artist and Instructor. Linda started to embroider at the age of eight – to her it was like painting a canvas. Additionally, her grandmother, an artist, allowed Linda into her studio to work with clay, pastels, and acrylic paints. Applying this knowledge of studio art, Linda's preferred medium is textiles. She has been privileged to exhibit her work in numerous juried art shows and study folk and textile art globally. www.lindasweekdesigns.com

