

Sew & Sew Retreats

and creative textile workshops

Fiber Art Class:
Stich and Slash

Full Day



LINDA SWECK

Linda Sweck Designs – Owner / Fabric & Mixed Media Artist
Sew and Sew Retreats – Host & Instructor

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Introduction

Have a blast as you stitch and slash! Each individual will come out of the class with a unique piece of textured fabric.

In this class, participants will be introduced to raw edge cutwork, a vibrant form of surface design. Students will need a sewing machine.

Summary of Class

This creative technic has "no rules." Enjoy the beauty and possibilities of stitch and slash. Using learned methods, participants reveal amazing patterns, colors, shapes and dynamics.

We will start with discussing the fabric choices, colors and values. Participants layer, stitch, then rip for stunning results. Add couching, surface stitching or embroidery if you want to further embellish the stitched fabric pieces.

Stitch and slash fabric is perfect for quilts, decor, accessories, purses and collage art pieces.

Class Outline

- Introduction
- Layer fabrics
- Stitch
- Slash
- If available on site, we wash and dry slashed fabrics
- Discuss embellishing
- Sew slashed fabric into purse
- Final questions and discussion

Class Goals

- 1) To discuss color pairing and selection
- 2) To introduce class participants to stitch and slash sewing
- 3) To create a finished purse

Class Size & Space

- 1) A class size of 30 participants is manageable.
- 2) Previous sewing experience is best.
- 3) Each student needs to bring a sewing machine and be familiar with using that machine.
- 4) An area with a flat working surface of 24"x24" for each class participant is needed.

Time

6.5 Hours (Full-Day Workshop) – Allows time for introduction, stitching slashing, possible embellishments, creating slashed fabric into a purse and final questions and discussion.

Costs for Kits

- No kit cost for this workshop. Instruction handouts will be provided.

Materials Students Need to Supply

- Fabric Scissors – I recommend two – one small and one medium to assist with slashing technique
- Seam Ripper
- 1 Batik Fat Quarter fabric (this will be outer fabric of purse)
- 4 Fat Quarter fabrics in 100% cotton that color coordinate with Batik
- Thread – 2 colors – one to contrast and one to compliment
- Button for purse closure
- 1 yard of Colored Cording at ¼" wide to color coordinate with Batik
- Sewing Machine
- If you'd like to further embellish, bring matching embroidery floss, embroidery needle, and beads.

Teaching Fee

I'm happy to offer Full Day or Half-day Workshops for Guilds, Symposiums, Retreats

- \$275 per day for full-day workshops
- \$130 per day for half-day workshops

Stitch and Slash Photo Examples



Endorsements

Roxanne Terranova

Executive Assistant – South Milwaukee School District

“I have had the opportunity to take lessons from Linda Sweek recently in fabric baskets and embroidery. Her instructions are clear, easy to understand, and complete. Within 15 minutes I was making my fabric bowl! She was extremely patient teaching me how to embroider, providing not only written instructions, but hands on instruction, watching my technique and providing immediate feedback so I was able to achieve beautiful results.

I have purchased several pieces from Linda Sweek Designs. Each is a one-of-a-kind art treasure. From the pillows, to purses, to wall art, everything has been crafted as if a part of Linda was going with them. The craftsmanship is stellar and the designs are truly spectacular. When I am looking for the perfect gift or a special treat for myself, I shop at Linda Sweek Designs!”

Debbie Lemke

Enterprise Solutions Collaboration & Learning Manager – Northwestern Mutual

“Linda’s art always has that little bit of extra – usually a bit of whimsy – that catches me/you by surprise. Sometimes it’s in an extra attachment (a charm or ribbon or button) and sometimes it’s an artfully-placed stitching detail that captures your attention and makes you want to emulate it in your own designs. I’d love to take a class from her to tap into that creative eye, to gain an understanding of how to look at something ordinary – a tea towel, a scrap of fabric, a pile of bric-a-brac – and learn how to turn it into something captivating and extraordinary.”

Lynne Stern

Marketing Communications Manager – Bradley Corporation

“Linda is a talented, insightful individual with many strengths ... she has a warm, out-going personality and she is an excellent relationship-builder. Linda always maintains a professional attitude and inspires others to succeed. Working with her was a very positive experience.”

Bio

Linda Sweek

Fabric & Mixed Media Artist

Owner of Linda Sweek Designs & Sew and Sew Retreats

Workshop Instructor

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**Linda
Sweek**
Designs

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After a successful 25-year career in marketing, public relations and communications leadership roles, Linda Sweek has had the good fortune of pursuing her passion of fabric and mixed media art for the past five years and starting her own business – **Linda Sweek Designs**. Besides fabric and mixed media artistry, Sweek does custom sewing, teaches workshops and is the founder and host of **Sew and Sew Retreats**.

Sweek started to embroider at the age of eight – to her it was like painting a canvas. Additionally, her grandmother, who was an artist, took her to art museums and galleries for instruction, and welcomed Sweek into her studio to work with clay, pastels, and acrylic paints. Applying this knowledge of studio art, Sweek's preferred medium became textiles.

She has been privileged to exhibit her work in several juried art shows including the "Second Fiber Arts Biennale: Wisconsin State of the Art" 2015 at the Wisconsin Museum of Quilts and Fiber Arts, Grace Fine Arts Festival and Milwaukee Third Ward Gallery Night's. Her work is sold in numerous gallery's and gift shops. Awards received include Martha Stewart American Made 2014 Award Nominee, Best of Houzz - 2014 Badge Award Winner, and multiple Wisconsin State Fair first, second, third place ribbons in textile categories.

Sweek has a bachelor's degree in professional communications with honors and a minor in liberal arts from Alverno College, Milwaukee, Wisconsin. She also studied textile and folk art in the U.S., Mexico and Europe, and has explored art at 22 museums from Paris to Florence, Vienna to London, Chicago to Honolulu, New York to Mexico City and beyond.