

## Suggested Materials List from Jessie Chorley

You will be provided with a handcrafted kit at the start of your masterclass, which includes the use of my specialist embroidery (these always travel with me) threads, a pack of fabric scraps, a pack of assorted pearl embroidery threads, a paper printed stitch guide, and your choice of a Jessie Chorley festive/Christmas embroidery template. However, I will always encourage you, the maker, to create your own “story/work” as much as possible. To do this, I suggest that you bring along a selection of items from the list below. These can then be incorporated into your work, making it even more personal:

- An assortment of your favorite **embroidery threads**. Think and select reds, yellows, golds, pinks, greens, white and anything else with a festive feeling!
- An assortment of your favorite **fabric scraps**. Small scraps are perfect. We will use these for adding details to your pre-printed festive/Christmas templates, using fine needle turned appliqué techniques.
- Other **items of personal interest**, such as old charms, small pearl buttons, vintage lace and ribbons, small keys, etc., all of which can be stitched into your Christmas embroidery panel. **You may be able to find some small items to incorporate into your embroidery during your first retreat days in Copenhagen.** Or equally enjoy bringing/packing items with you from home or your own studio with you.

**Bear in mind that pre-loved fabrics and objects will trigger memories and personal narratives.** For instance, a snippet from a worn dress, a collar or fabric cut from a favorite shirt, or a patch from your old curtains can all serve as precious materials with personal associations. So, focus on selecting and bringing along items that will evoke a unique narrative for you.