

Sew & Sew Retreats

and creative textile workshops

Art & Craft Class:

Gelli Arts® – Monoprinting on Fabric & Paper
Half Day



LINDA SWECK

Linda Sweck Designs – Owner / Fabric & Mixed Media Artist
Sew and Sew Retreats – Founder & Instructor

lsweck@lindasweckdesigns.com

Introduction

The Gelli Arts® Gel Printing Plate has become quite popular for making beautiful prints on paper and fabric. No press is required for the Gelli Plate process that is simple, versatile, fun and a bit addictive. It is equally well suited for novice printmakers, craft enthusiasts, and professional artists. This technique is one that I have whole-heartily embraced.

The intent of this class is to give an introduction and demonstration to Gelli Printing with participants creating their own hands-on prints that are sure to ignite a spark for future experimenting and projects.

Summary of Class

Create amazing patterns with Gelli prints. This fun and easy hands-on class will introduce participants to basic monoprinting techniques using Gelli Arts Printing Plates. These monoprints can easily be incorporated into printmaking, collage, art journaling, and mixed media projects. Monoprinting on a Gelli plate is simple and fun. The gratification is immediate, and the prints are cool! Gelli Printing Plates look and feel like gelatin, but are durable, reusable and store at room temperature. They are easy to clean and always ready for printing.

We will work with a 5"x7" plate – just right for creating tags, cards, postcards on paper or small prints to be added to larger pieces of work, as well as printing on fabric. It takes no time at all to create interesting prints by using texture tools, stencils, stamps and more with acrylic paints.

This class will provide a great introduction to Gelli Plate monoprinting. The process is so adaptable that the participants can really put their own mark on their work.

Class Outline:

- Introduction
- How to use Gelli Plates and demonstration
- Participants create printed fabric and paper
- Clean-up
- Final questions and discussion

Class Goals

- 1) To introduce class participants to Gelli Plates – what they are, sizes, techniques to use, where to purchase, how to clean and store
- 2) To work with acrylic paints on Gelli Plate and texture tools that create monoprints
- 3) To create multiple printed pieces of fabric and paper
- 4) To understand and apply media, techniques and different materials to inspire participants for many uses with their Gelli plate

Class Size & Space

- 1) A class size of 30 participants is manageable. No previous experience is needed.
- 2) An area with a flat working surface of 24"x24" for each class participant is needed.
- 3) A sink is needed for cleaning the Gelli Plates, brayers, stencils and stamps.

Time

3.5 Hours Half Day – Allows time for introduction, use of Gelli Plates and printing on fabric and paper, clean-up, and final questions and discussion.

Class Materials Provided & Cost for Kit

- Acrylic Paints
- Fabric Medium
- Mixing Bowls
- Sponge Brushes
- Paper
- 1 yard of sturdy Muslin fabric
- Texture Tools:
 - Assorted Stamps & Inks
 - Assorted Stencils
 - Embossing Powder
 - Heat Tool
 - Bubble Wrap
 - Bamboo Sticks
 - Icing Combs
- Handouts – How to instructions; Cleaning & Storing; Resources
- **Kit Cost - \$20 per participant**

Materials Students Need to Supply

- **Each student needs to pre-purchase a 5"x7" Gelli plate. Can be purchased through <http://www.dickblick.com/items/47003-1057/> for \$18.99.**

Can purchase larger if desired.

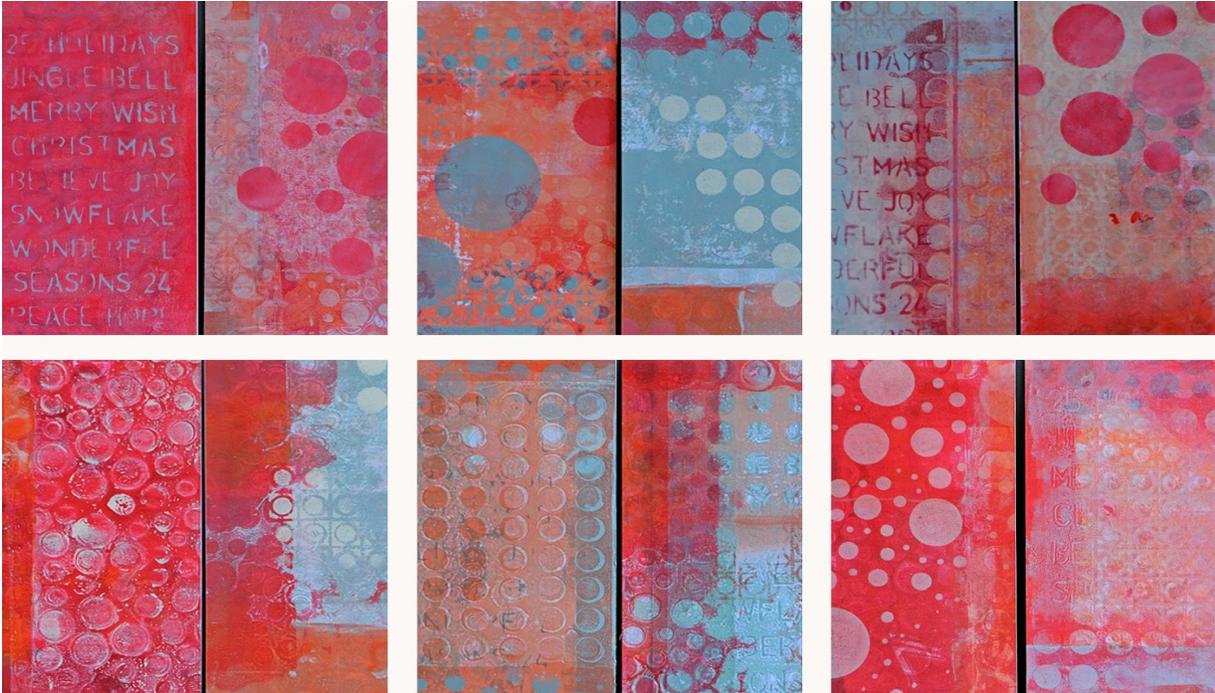
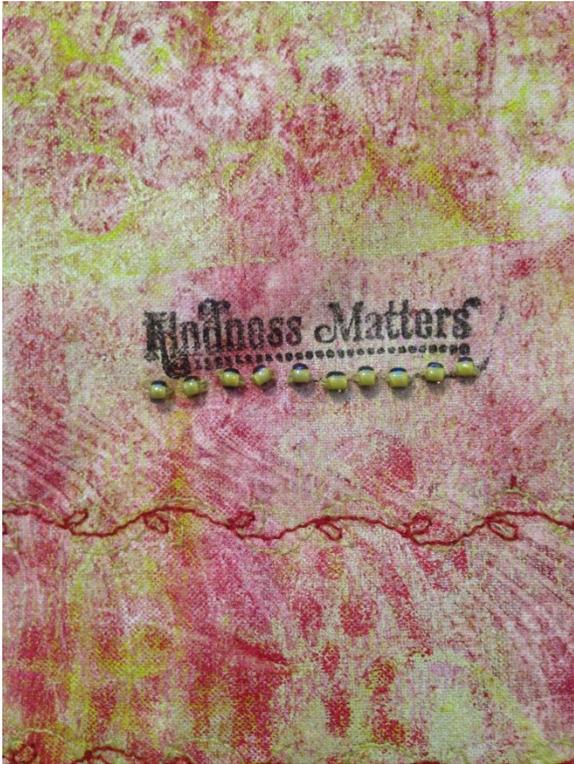
- **Soft Rubber Brayer, 4"**

Teaching Fee

I'm happy to offer Full Day or Half-day Workshops for Guilds, Symposiums, Retreats, etc.

- \$275 per day for full-day workshops
- \$130 per day for half-day workshops

Gelli Print Photo Examples



Endorsements

Roxanne Terranova

Executive Assistant – South Milwaukee School District

"I have had the opportunity to take lessons from Linda Sweek recently in fabric baskets and embroidery. Her instructions are clear, easy to understand, and complete. Within 15 minutes I was making my fabric bowl! She was extremely patient teaching me how to embroider, providing not only written instructions, but hands on instruction, watching my technique and providing immediate feedback so I was able to achieve beautiful results.

I have purchased several pieces from Linda Sweek Designs. Each is a one-of-a-kind art treasure. From the pillows, to purses, to wall art, everything has been crafted as if a part of Linda was going with them. The craftsmanship is stellar and the designs are truly spectacular. When I am looking for the perfect gift or a special treat for myself, I shop at Linda Sweek Designs!"

Debbie Lemke

Enterprise Solutions Collaboration & Learning Manager – Northwestern Mutual

"Linda's art always has that little bit of extra – usually a bit of whimsy – that catches me/you by surprise. Sometimes it's in an extra attachment (a charm or ribbon or button) and sometimes it's an artfully-placed stitching detail that captures your attention and makes you want to emulate it in your own designs. I'd love to take a class from her to tap into that creative eye, to gain an understanding of how to look at something ordinary – a tea towel, a scrap of fabric, a pile of bric-a-brac – and learn how to turn it into something captivating and extraordinary."

Lynne Stern

Marketing Communications Manager – Bradley Corporation

"Linda is a talented, insightful individual with many strengths ... she has a warm, out-going personality and she is an excellent relationship-builder. Linda always maintains a professional attitude and inspires others to succeed. Working with her was a very positive experience."

Bio

Linda Sweek
Owner of Linda Sweek Designs
414-559-5713
lsweek@lindasweekdesigns.com
www.lindasweekdesigns.com
www.sewandsewretreats.com



Linda
Sweek
Designs

Sew & Sew Retreats
and creative textile workshops

After a successful 25-year career in marketing, public relations and communications leadership roles, Linda Sweek has had the good fortune of pursuing her passion of fabric and mixed media art for the past five years and starting her own business – **Linda Sweek Designs**. Besides fabric and mixed media artistry, Sweek does custom sewing, teaches workshops and is the founder and host of **Sew and Sew Retreats**.

Sweek started to embroider at the age of eight – to her it was like painting a canvas. Additionally, her grandmother, who was an artist, took her to art museums and galleries for instruction, and welcomed Sweek into her studio to work with clay, pastels, and acrylic paints. Applying this knowledge of studio art, Sweek's preferred medium became textiles.

She has been privileged to exhibit her work in several juried art shows including the "Second Fiber Arts Biennale: Wisconsin State of the Art" 2015 at the Wisconsin Museum of Quilts and Fiber Arts, Grace Fine Arts Festival and Milwaukee Third Ward Gallery Night's. Her work is sold in numerous gallery's and gift shops. Awards received include Martha Stewart American Made 2014 Award Nominee, Best of Houzz - 2014 Badge Award Winner, and multiple Wisconsin State Fair first, second, third place ribbons in textile categories.

Sweek has a bachelor's degree in professional communications with honors and a minor in liberal arts from Alverno College, Milwaukee, Wisconsin. She also studied textile and folk art in the U.S., Mexico and Europe, and has explored art at 22 museums from Paris to Florence, Vienna to London, Chicago to Honolulu, New York to Mexico City and beyond.